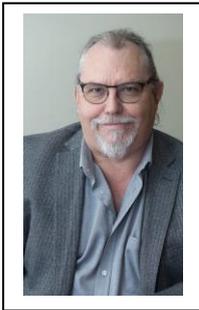


# Open Dialogue

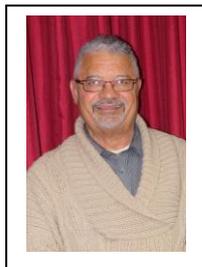
## *“History/Historic context of the Southern Cape Region”*

24 July 2019, 16:30 for 17:00, Lecture Theatre, George Campus,  
Nelson Mandela University

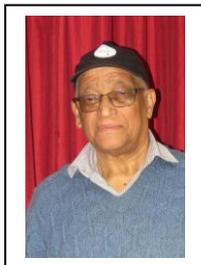
### Introducing our Panel of Historians



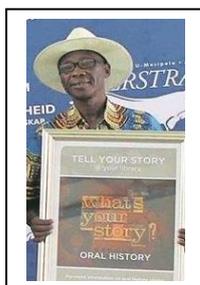
Prof Denver Webb, an historian and heritage practitioner at Nelson Mandela University, has contributed to the development of arts, culture and heritage policy and related legislation; serves on a Ministerial Task Team for the Transformation of the Heritage Landscape and is also the Deputy Chairperson of the National Heritage Council's Panel of Heritage Experts. Military conflict and the extension of colonial hegemony over African polities, in the Eastern Cape, in the 18th and 19th centuries was the focus of his doctoral research. He has published widely on different aspects of the nature of colonial power and military conquest in the Cape Colony and emaXhoseni.



Former school principal, Jeremy van Wyk, is the Manager of Potskerf Indigenous Knowledge and Heritage Research Centre responsible for research on Khoi cultural heritage of the Southern Cape. He is working on the Biocultural Protocol Document for the Attaqua Khoi Community – a first for the Department of Science and Technology for Khoi communities in the country. A book about the Attaqua Khoi cultural history of the Southern Cape is another project that demands his attention.



Sydney Opperman, former educator, politician, pastoral minister and spiritual teacher spent six years working as a member of the Western Cape Geographical Names Council. He has also devoted much time to the Foundation Nation Restoration Network – engagements which have broadened his passion for a deeper understanding of the key role every population group must play for greater social cohesion. He will also share his insights as a panel member, focusing on – The //Ou-teni-qua.



History and political sciences graduate, Ronny Nyuka, is based at the CP Nel Museum in Oudtshoorn as a Museum Human Scientist for the Department of Culture Arts and Sport. His additional qualifications in Museum and Heritage studies serve him well in his current role of processing information on properties older than 60 years, declaration of new heritage monuments, grading of conservation areas, etc. He is passionate about educating the community about the National Heritage Act (25 of 1999) and to encourage people to preserve their local heritage resources.